*Master List of Needs*

**Non Scene Specific Needs / Transition uses**

* Fog Machine underneath Audience Platforms
* Wash lights underneath platform
* Blizzard lights behind other door DSR
	+ 2 blizzards above door
* Blizzard light above portal
	+ 1 blizzard above crawlspace entrance
* Star Gobo’s on Floor and Walls and Curtains?
	+ From booms in front of curtains among other locations
	+ Back wash of gobo’s from catwalk on stage

**Basement Environment**

* Lamp for girl
	+ Practical Lamp
		- RGB bulb and portable dimmer with show baby control
* Thunderstorm lights and flashes
	+ Diagonal Front Lights from Cats For Lightning – Bohemian Rhapsody
		- Leeko’s – preferred Source 4’s 2 from each side
* Lights through windows and boards
	+ Stardust pattern on walls with Footlight system
		- Leeko’s on booms – both behind and in front of curtains
* Single strong source
	+ 3 Beams of square window patterns on stage – Dark Blue
		- Leeko’s from truss
	+ Stage Wash of Blues with Vari – Lites / Stage Wash of White with I-Pro’s
	+ Top Wash of Blue Nighttime with MiniStrips
* Ogre special in door
	+ Backlight on Doorway upstairs from backstage
		- Blizzard Par (or two) above doorway giving color
* Rose special?
	+ Done with a top I-Cue

**The Three Blind Queens**

* White straight back system / top system, par cans/fuzzy spots not connected.
	+ Wash with New Fresnels – cover stage and stairs – not platform
* Front Face fill – straight on?
	+ Vari- Lites 2
* Special for Nurse – line of the par spots in different color
	+ Top Wash Red with Mini Strips
	+ One of Vari’lites can track in red spot
* Add fog in Part 2
	+ Fog Machine underneath 8ft platform
* Special for eyeballs
	+ Single light from side boom behind curtain

;**Stolen Pennies**

* Glowing entryway – shaft of light coming out.
	+ Warm copper old Fresnel underneath escape stairs
	+ Top wash from top of escape stairs with yellower light
* Fog
	+ Placed underneath escape stairs

**Princess Who Wouldn’t Laugh**

* Rainbow cut gells for stage Wash
	+ Saturated color wash on stage and stairs – combo of secondary colors
	+ Use Rosco Prism on Center stage in 50 Degree
* Icy special that follows princess who wouldn’t laugh
	+ I-Cue
* Single spot for powerful monologue look of cold iciness
	+ Top Light on “Stop spot
	+ Front Light on “Stop Spot”
	+ Side Light on “Stop Spot”

**Three Snake Leaves**

* Special for marriage moment – pale white blue
	+ White blue backlight on marriage moment
		- Leko from above back walls, maybe cats
* Snake self lit? internal light? Yeahhhhhh snake is white – has to be able to be cut – Rat self lit

too? LED rope light from DRIVE

* + Speak to mike about what can be used
* Diagonal Front wash from single side in blue something color
	+ Leko’s washing from SR Truss level
* Misty grey color from higher up, tops….scrolerssss
	+ 3rd Color in strips is misty blue top wash
* Tomb light. Hopefully single light source to make square or cutting across stage
	+ Leko Special – From trush height – high side angle
	+ Opposing special for fill, might barely be used
* Company and singers in gray misty light from before, either up on platform or on floor –wherever tomb is not
* Red special for throat cut
	+ Leko special on throat cut from one of floor booms

**Allerleria**

* Gobo wash of stage in lovely green and golds, side and top washes.
	+ Top Wash of Leekos – full stage and platform
* Over Green And Over Gold specials –could be I-Cue’s
	+ Vari Lites do green and gold special
* Brooding night tree look
	+ Side wash system from high side position on both sides
		- Leko’s with gobo’s limbs
* Red Lights from research
	+ Mini source fours underneath onstage stairs shooting cross stage
* Snow
	+ Fx Machine with snow pattern
* Special for tiny room
	+ Light cutting from SL to SR on behind curtain boom

**Seven Swans**

* RGB lamp bulb
	+ Same from opening scene
* Diagonal wash of stage – warm
	+ Wash of Leeko’s from SR on diagonal truss level – mirror blues from before/or don’t.
* Top special for father – I – Cues
* Peaceful pastel special - Vari’lites
* Window Gobo’s 2 from same side as diagonal wash
	+ From truss level – cottage Windows
* White out at audience
	+ Par/s or fresnels on Audience in front of curtains
* Sunset Forrest – Limb and tree gobo’s in purples and lavendar’s , sickly ambers in addition
	+ Back diagonal wash of gobo’s – Anna in the tropics style
* White special CC for hanging
	+ Hard Edge Fresnel special

**Summary List**

Diagonal Front Lights from Cats For Lightning – Bohemian Rhapsody

Stardust pattern on walls with Footlight system

3 Beams of square window patterns on stage – Dark Blue

Top Wash of Blue Nighttime with MiniStrips

Blizzard Par (or two) above doorway giving color

1 blizzard above crawlspace entrance

2 blizzards above door

Fog Machine underneath Audience Platforms

From booms in front of curtains among other locations

Back wash of gobo’s from catwalk on stage

Wash with New Fresnels – cover stage and stairs – not platform

Top Wash Red with Mini Strips

Single light from side boom behind curtain

Warm copper old Fresnel underneath escape stairs

Top wash from top of escape stairs with yellower light

Saturated color wash on stage and stairs – combo of secondary colors

Use Rosco Prism on Center stage in 50 Degree

Top Light on “Stop spot

Front Light on “Stop Spot”

Side Light on “Stop Spot”

White blue backlight on marriage moment

Leko’s washing from SR Truss level

3rd Color in strips is misty blue top wash

Leko Special – From trush height – high side angle

Opposing special for fill, might barely be used

Leko special on throat cut from one of floor booms

Top Wash of Leekos – full stage and platform

Side wash system from high side position on both sides

Mini source fours underneath onstage stairs shooting cross stage

Fx Machine with snow pattern

Light cutting from SL to SR on behind curtain boom

Wash of Leeko’s from SR on diagonal truss level – mirror blues from before/or don’t.

From truss level – cottage Windows

Par/s or Fresnel’s on Audience in front of curtains

Back diagonal wash of gobo’s – Anna in the tropics style

Hard Edge Fresnel special