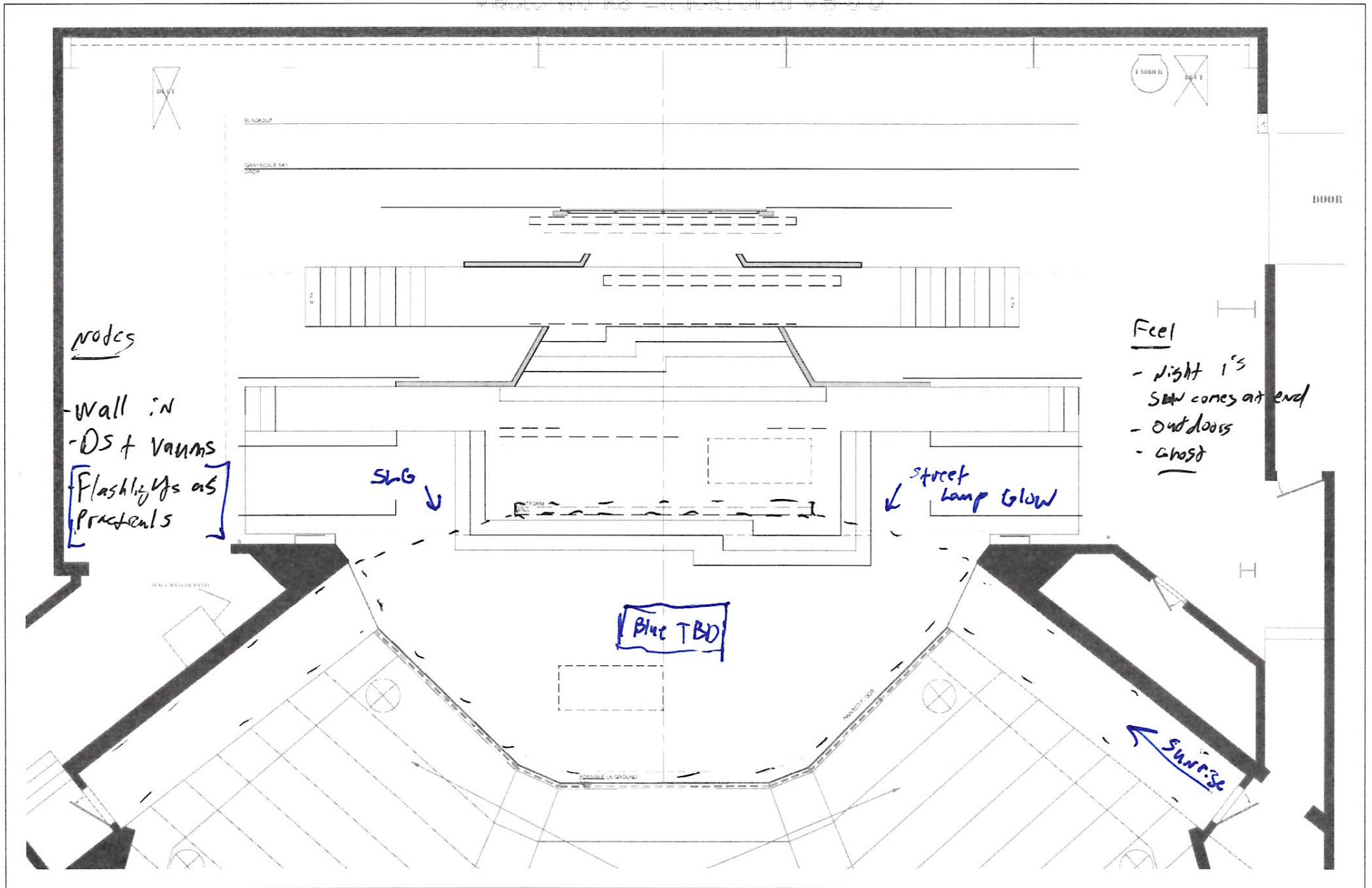


Act 1 Sc1 - Guards of Elsinore Castle - The Ghost appears.

V1
6/2/17



Feel

- night i's
- sun comes at end
- outdoors
- ghost

nodes

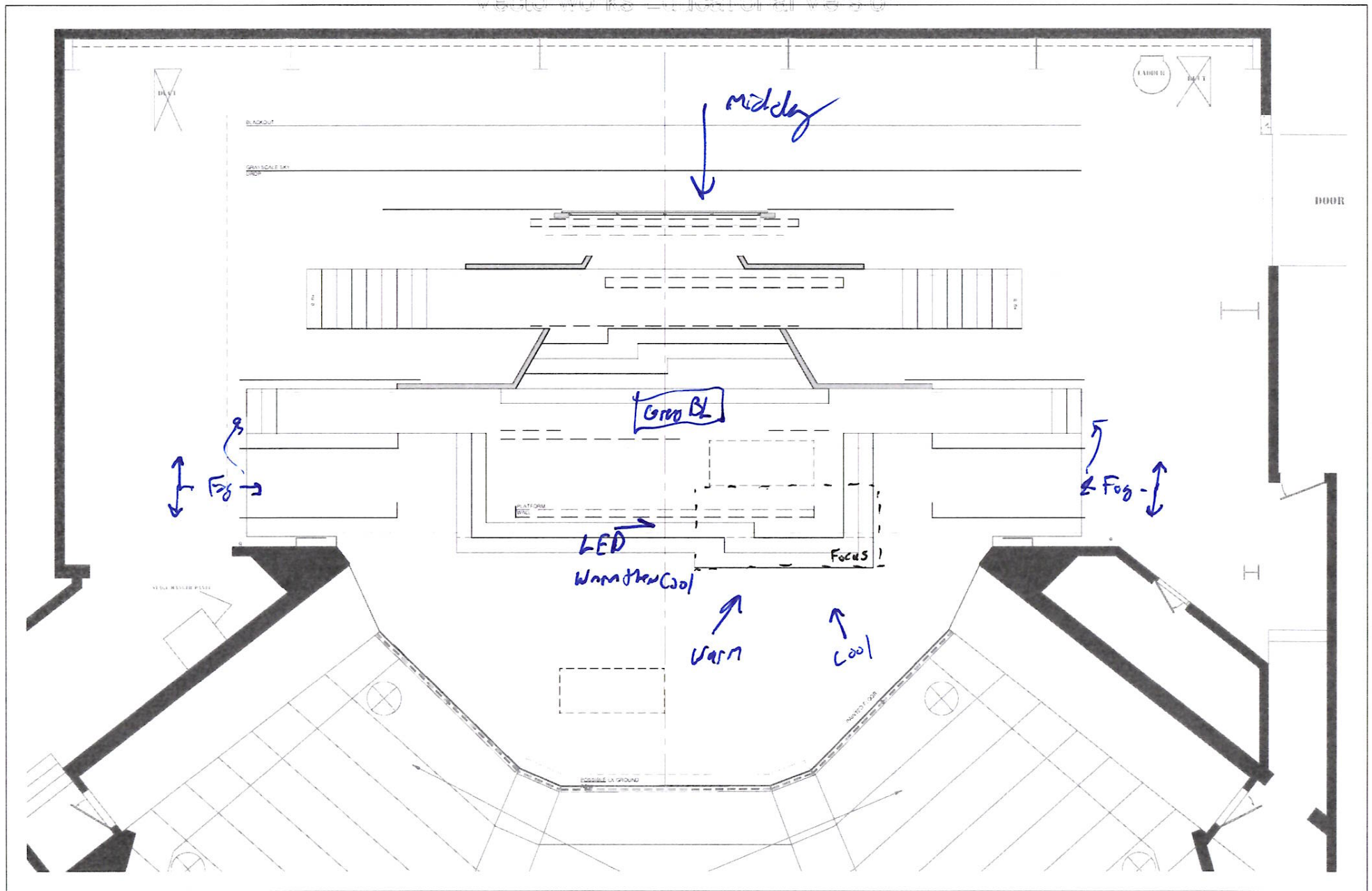
- wall in
- DS + Vanns
Flashlights as
Practicals

Blue TBD

Sunrise

Act 1 SC III - Laertes says goodbye at the train station

V1
6/21/17

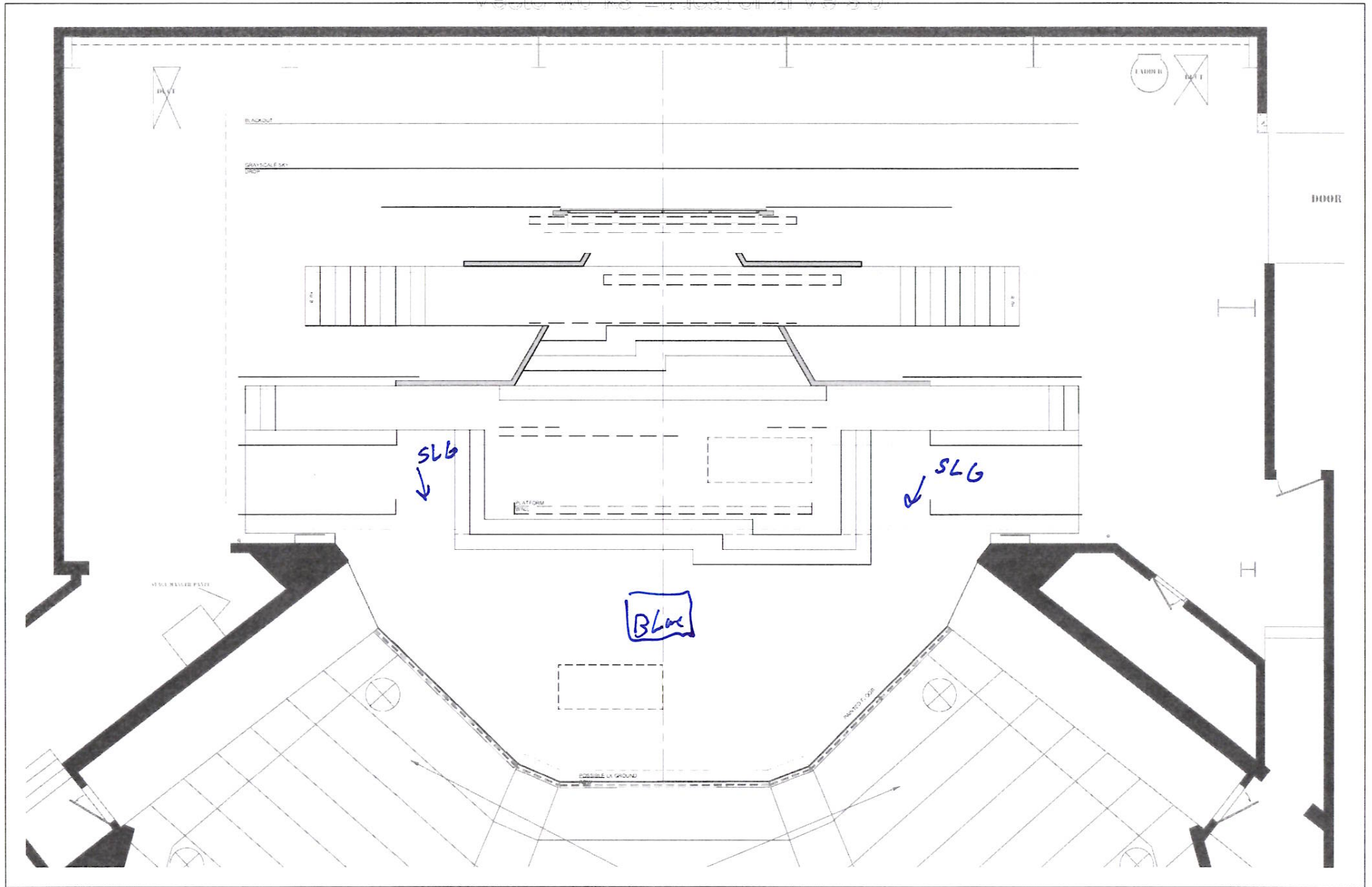


Fog - Train station - Focus DL contrast Ambiance | Fog - DF50^{520P per?} / Warm b/f Laertes leaves
Looks like everyone else order FSA

ACT 1 SC IV - blanket sees the ghost w/ friends - scene P1

V1
6/21/17

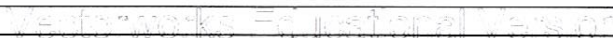
Vectorworks Educational Version



Vectorworks Educational Version

Same as SC I - see page

V1
6/21/17

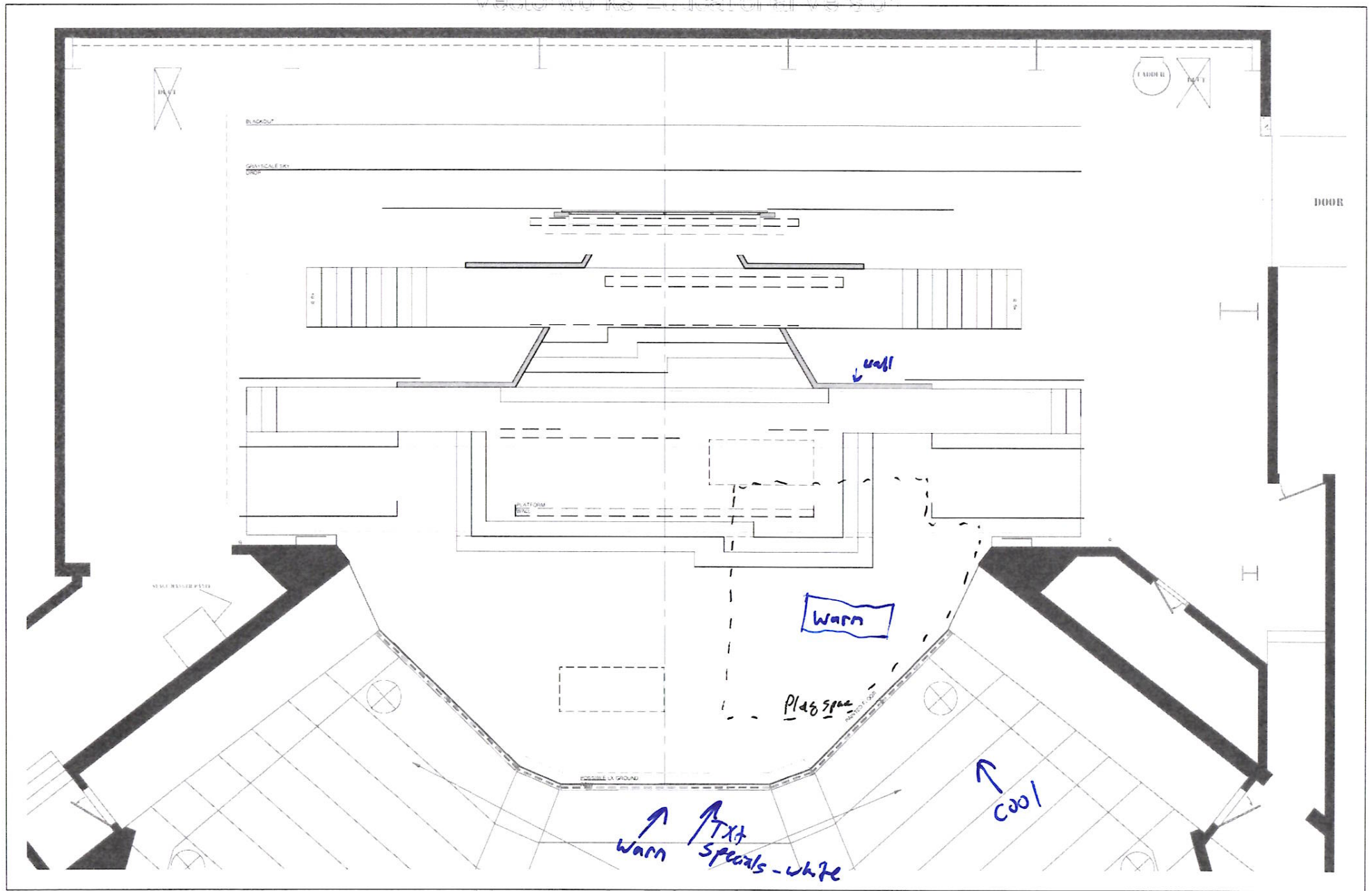


FS

Act 2 Sc I - Ophelia tells Polonius of Hamlet's madness

V1
6/21/17

Vectorworks Educational Version



Vectorworks Educational Version

Small - intimate - side wings - Textured

Spot ~~spot~~ - DL Placing - Ophelia enter SR
L Follows on previous scene [Buck]

DL

V1
6/21/17

Architectural floor plan of a building with handwritten annotations. The plan shows a central area with a 'Platform' and 'Escalator' labeled. Handwritten notes include 'Daytime' with arrows pointing to specific areas, 'LAV' (lavatory) at the bottom, and 'LAV' (lavatory) on the right. There are also numbers 1, 2, and 3 with arrows indicating different zones or levels. The plan includes structural elements like walls, doors, and stairs.

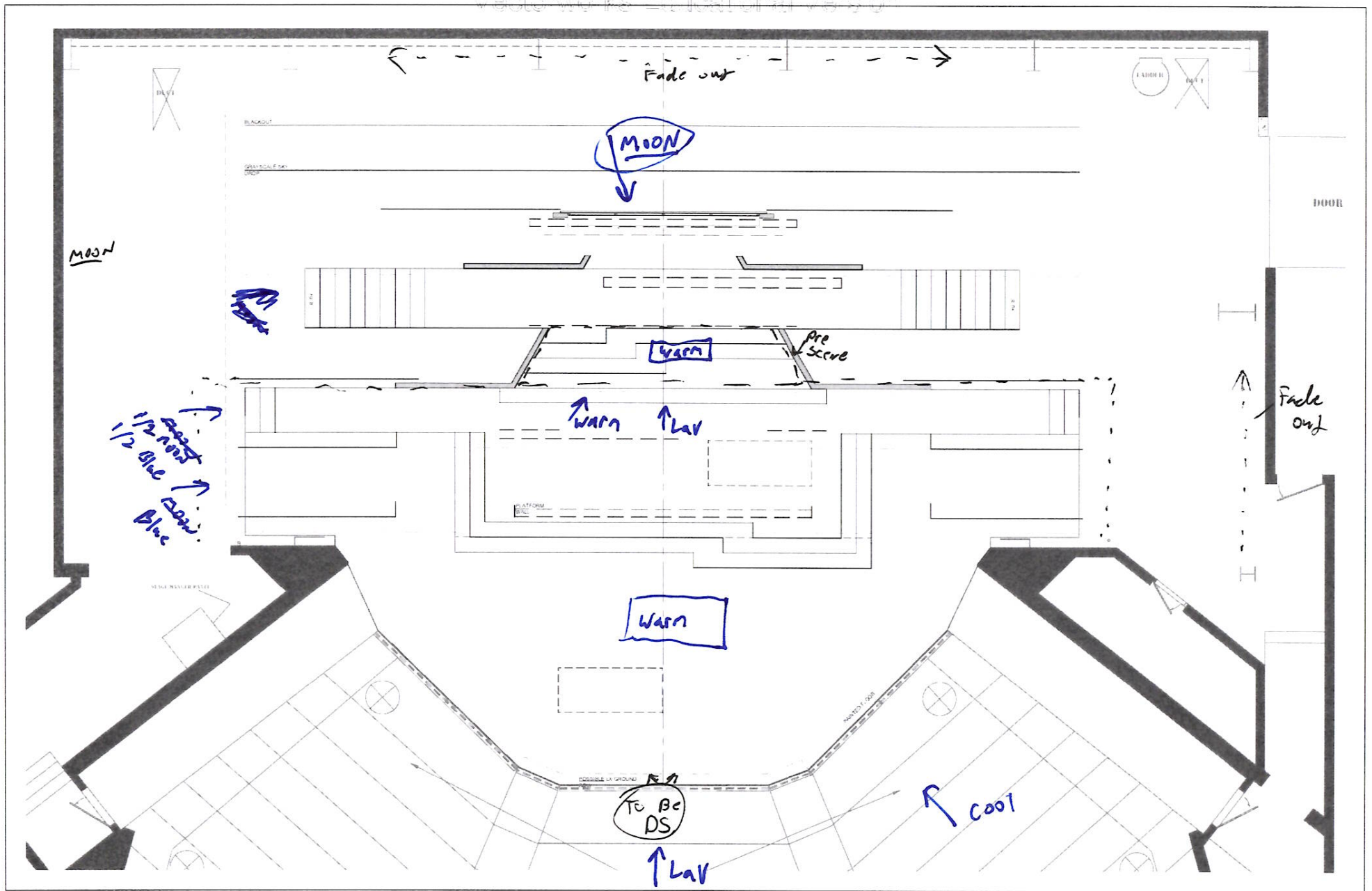
[illegible]

never ending scene indoors daytime (1st "normal") | Balanced large - white from outside
single static loop streaming windows Intensity is key.

FS

6/21/17

Act 3 Sc 1 - King + Polonius prepare to spy on Hamlet - To be, optical scene, King + PL - WTF!

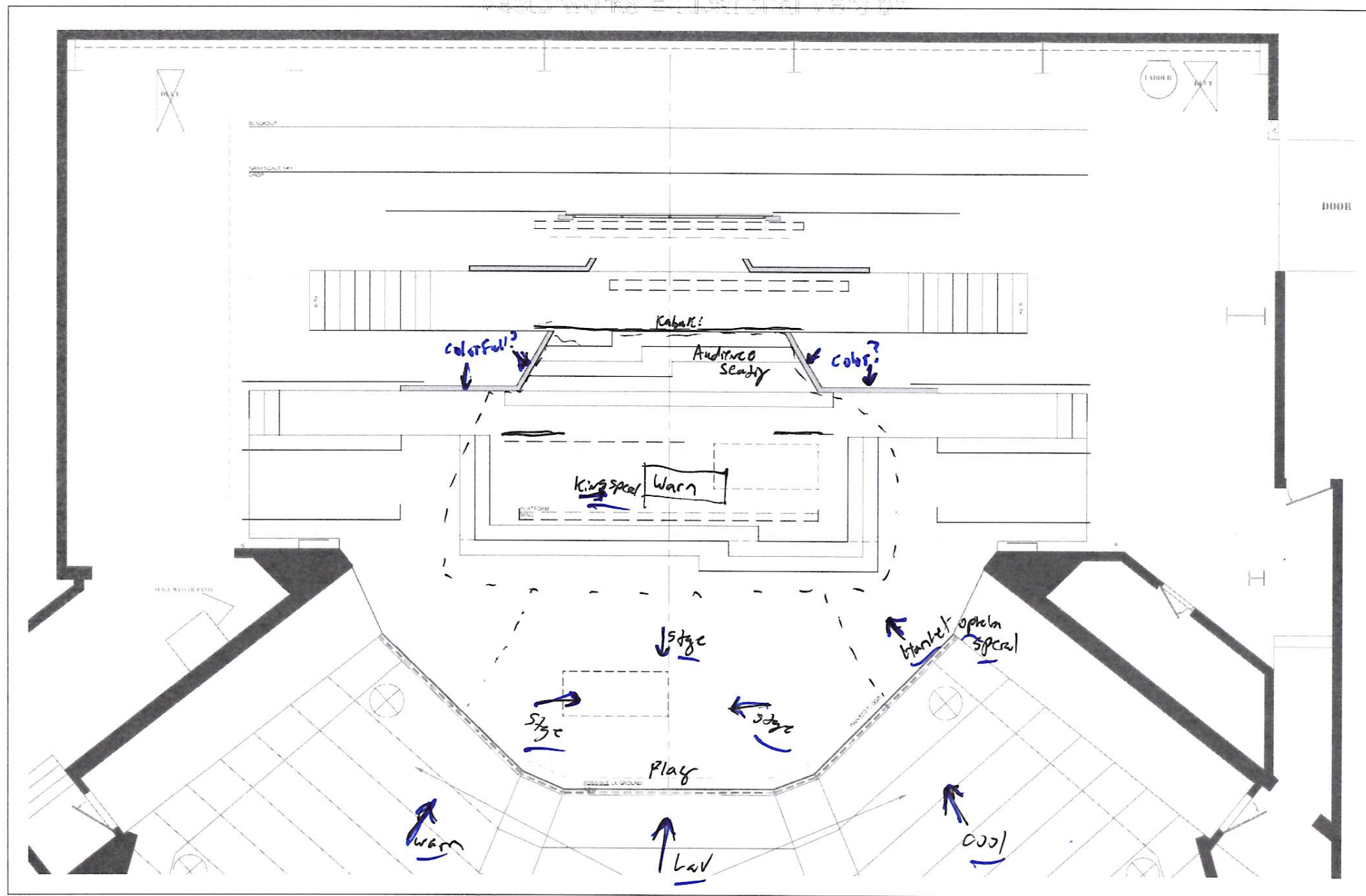


Evening inside Dark + moody
 L P1 - To be - P2 - Optelia

Light generates C + OS - Fades out + up
 chandelier style source - + room SR → SL

DS half

6/22/13



nighttime - Fall stage space

P1 - smaller - Before King P2 - play P3 - After Play

spacing and placement still TBD

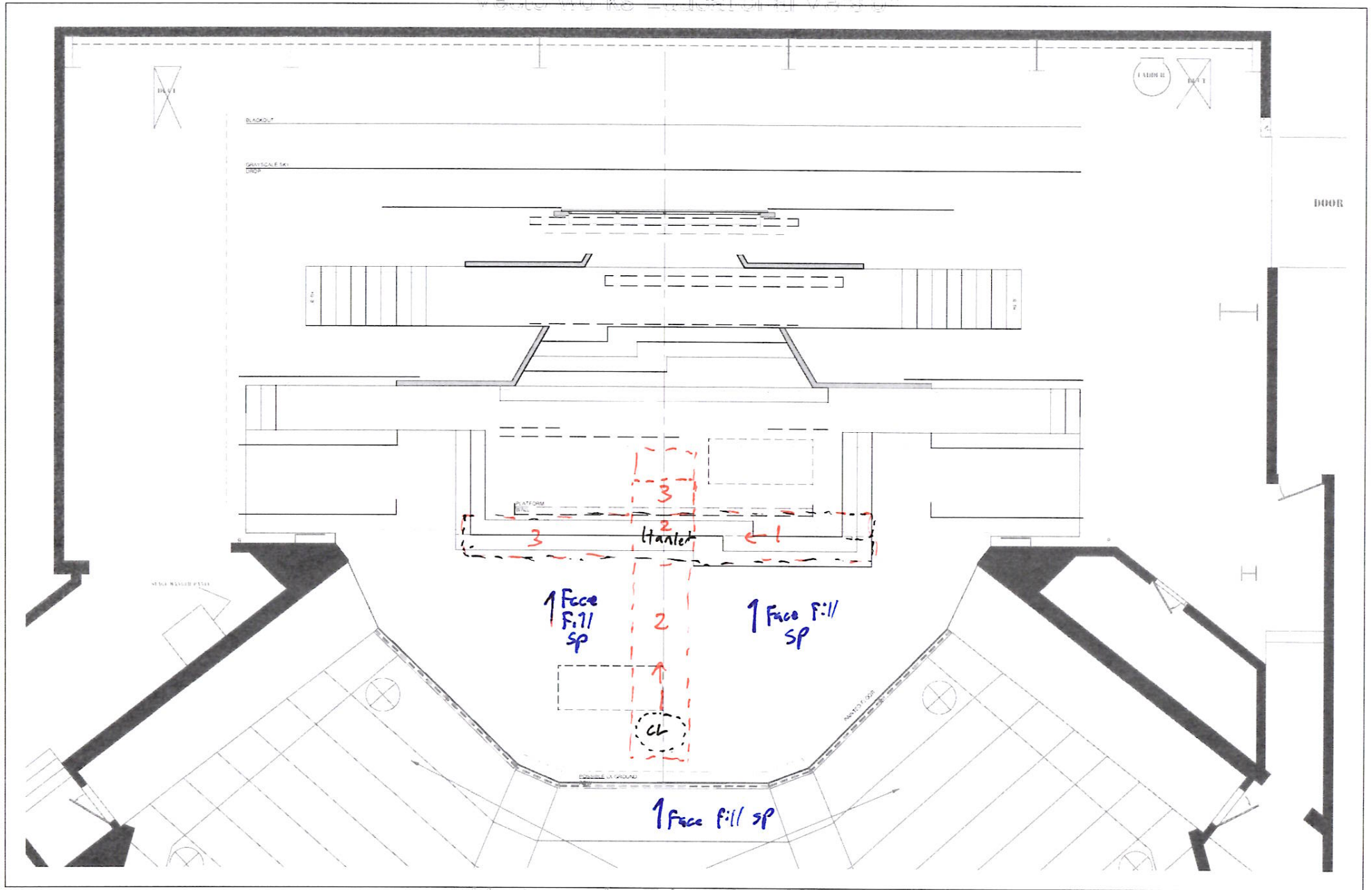
FDS

Act 3 s III - Claudius Prays.

V2

7/12/16

Vectorworks Educational Version



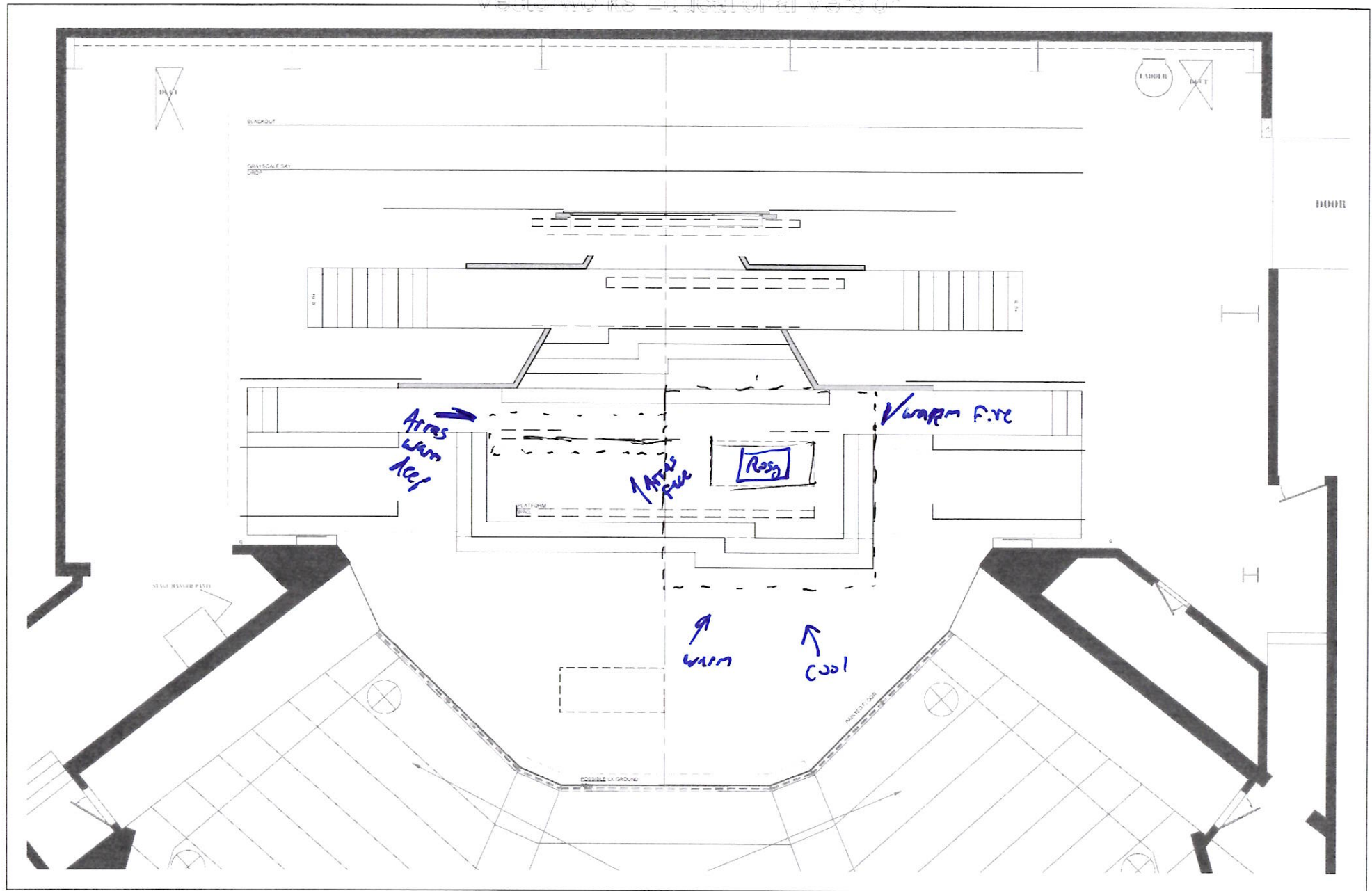
Vectorworks Educational Version

1st part b/f prayer, work + US - spot TBD - need special

cross

Act 3 sc IV - Hamlet + mom Fight in the ~~bedroom~~ ^{bedroom} - Polonius is Killed

V1
6/22/17



Rosy warm
Private intimate churascano

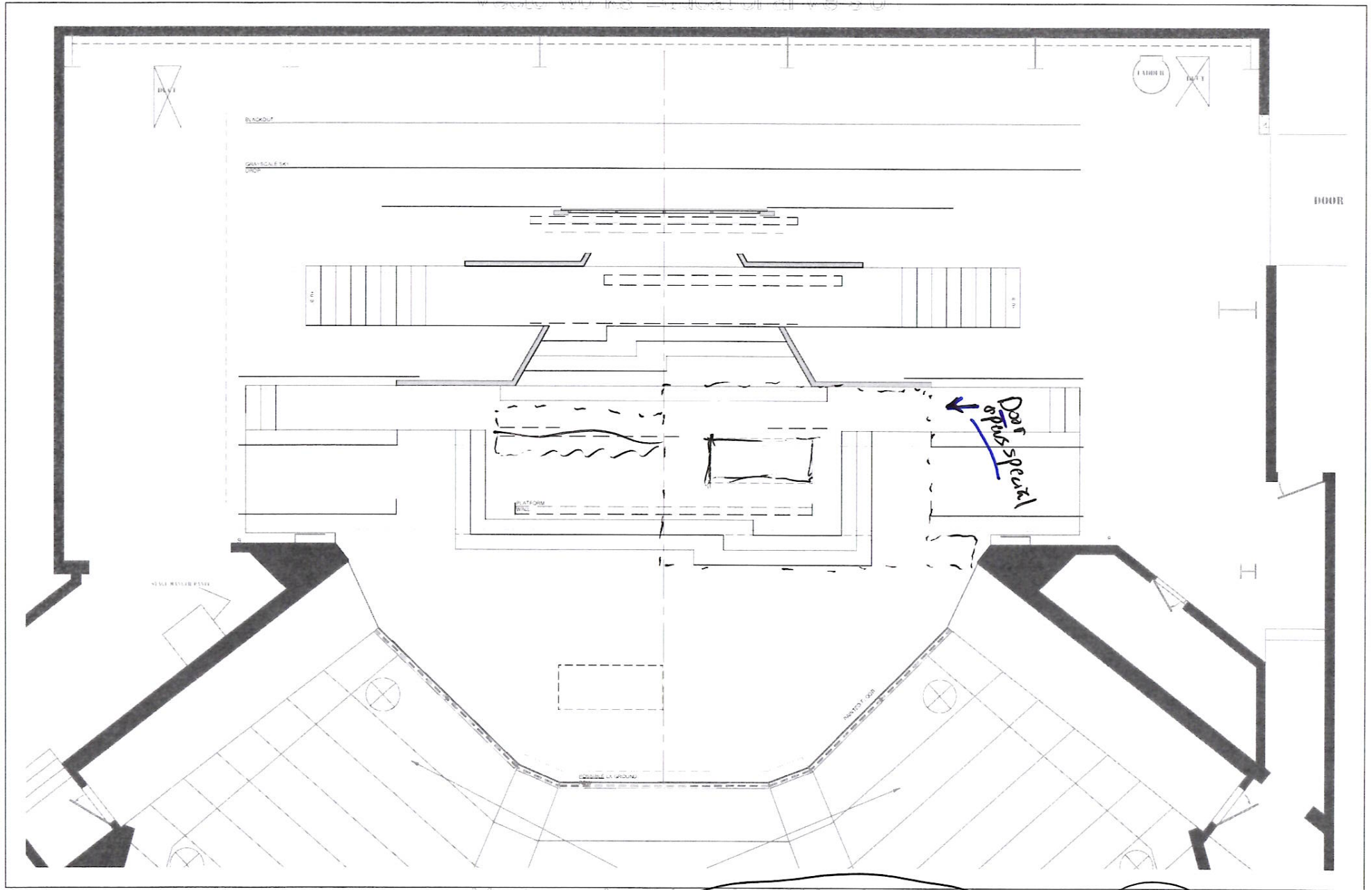
Bedside table for practical lamp? - oil where thing?

Aras
Bedroom

ACT 4 SC I - King Finds out from grade what Harlet has done

V1
6/22/17

Vectorworks Editorial Version



Vectorworks Editorial Version

King comes in
↳ brings - brings / turns on light.
↳ Harlet

Still in the same place!

Door opens!

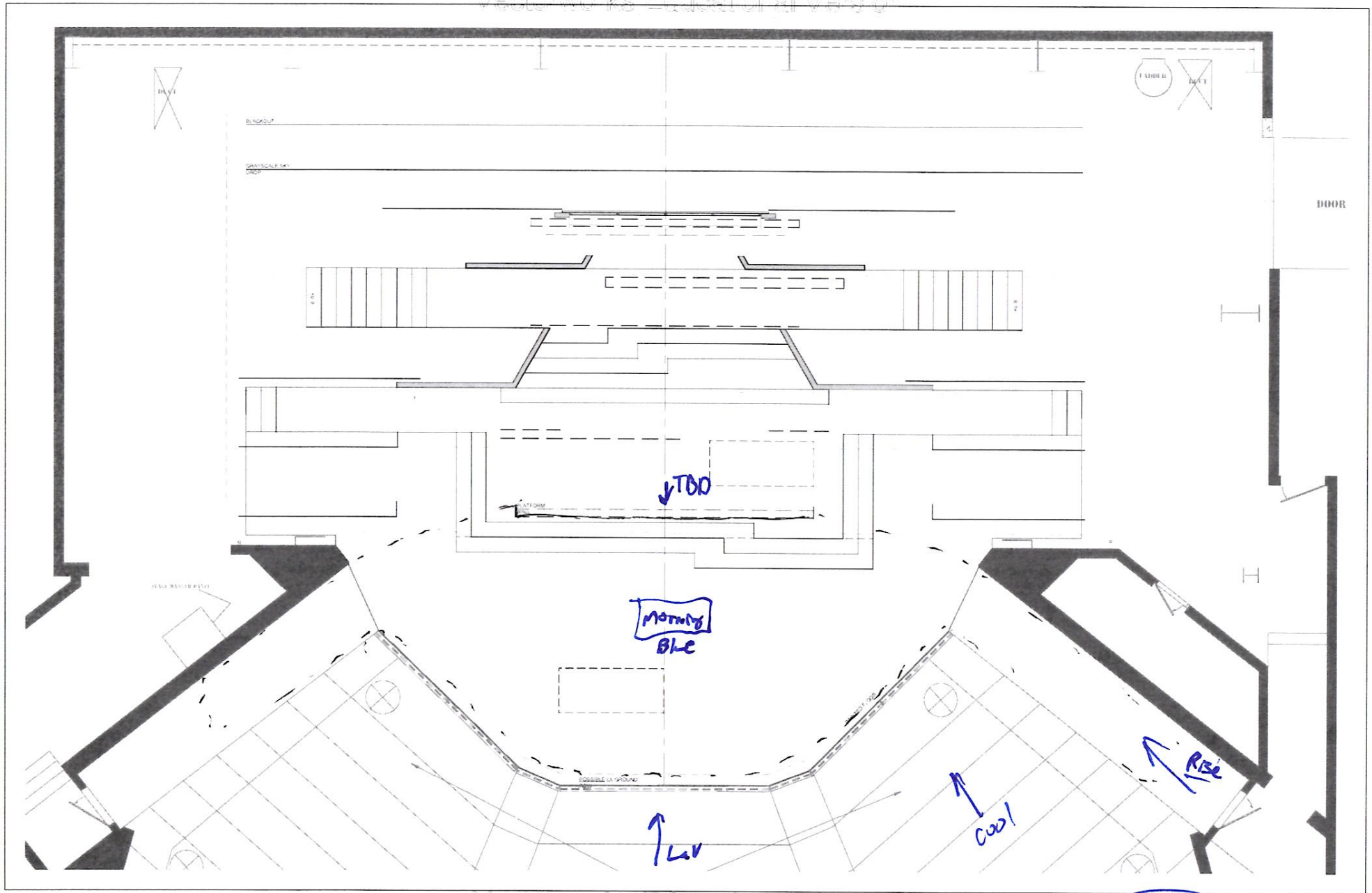
Special

Act 4 Sc II - Everyone searching for hanket and Polina's baby

V1

6/22/17

Vectorworks Educational Version



Vectorworks Educational Version

Early morning - ~~old~~ just creeping in - haze of day | Wall is :N (C ones in at TP) guards rush in vans then gone

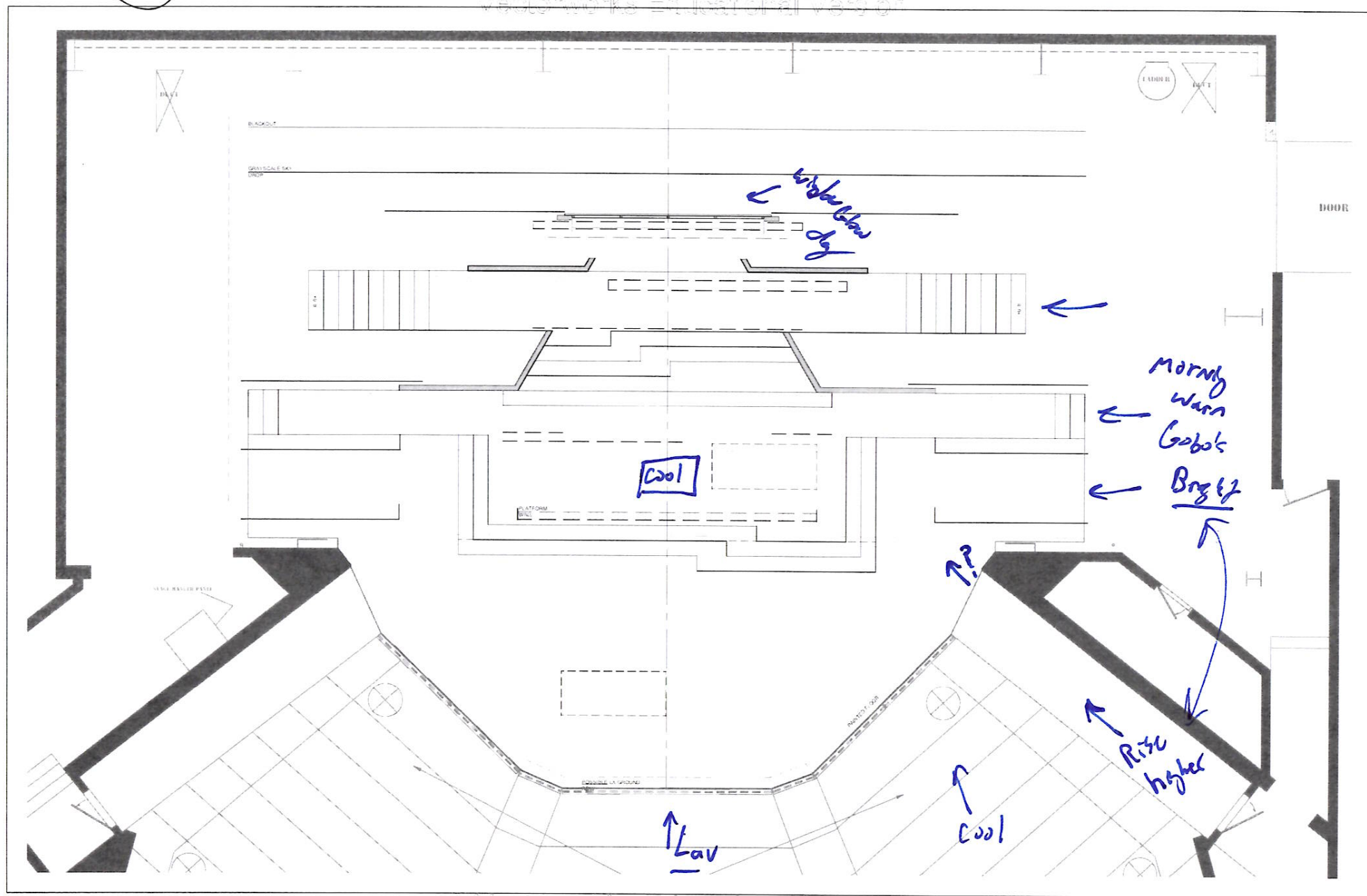
slow sunrise

DS wall
VANS

Act 4 ~~SC 2~~ - Harker tells Clandius stuff - Clandius Kicks him out to England

SC 3

V1
6/22/17



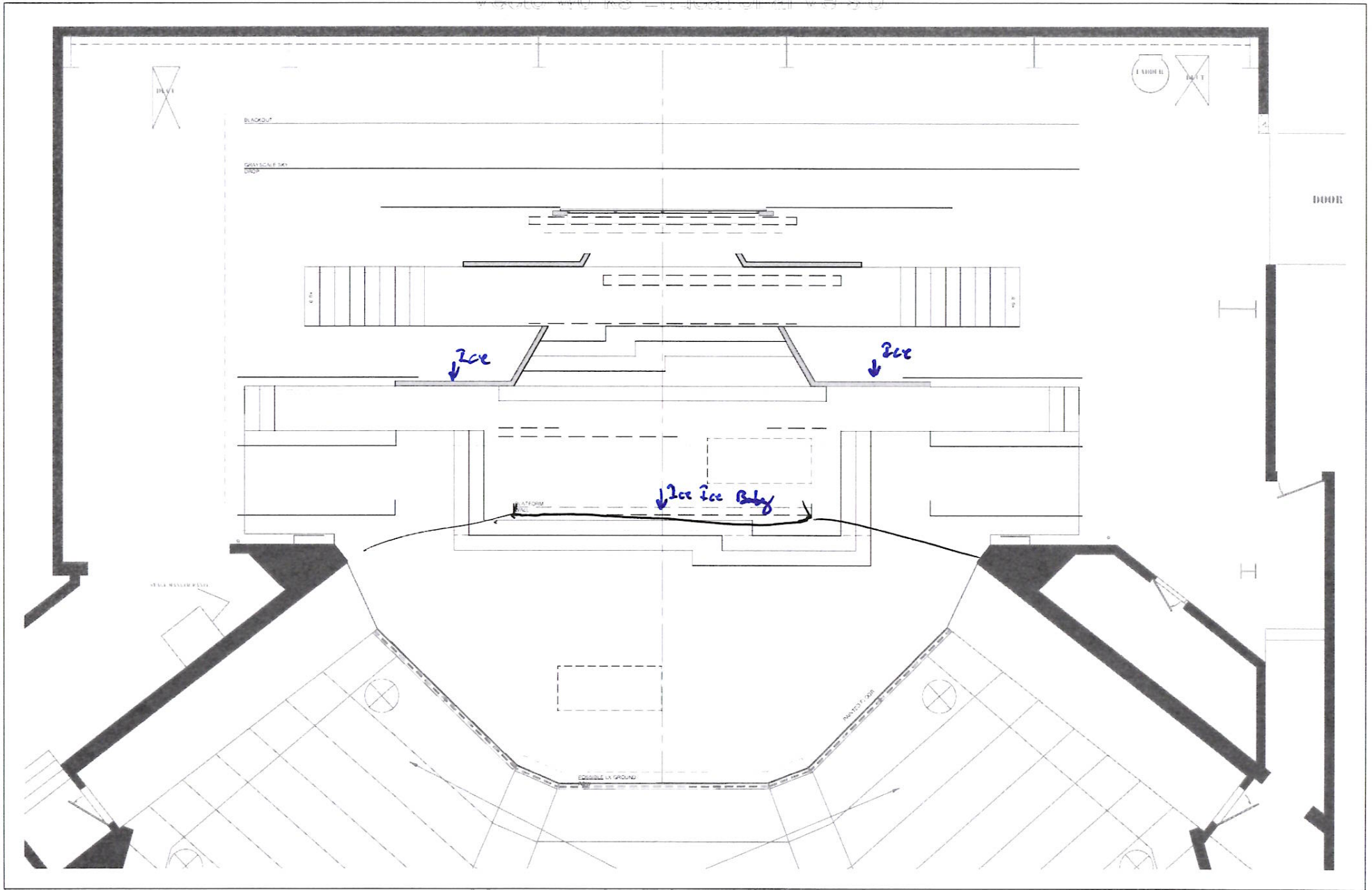
Open up last scene to full stage - over course of scene - grow to wall t.l. line

FS

Act 4/ sc IV - Hamlet sees Fortinbras army

V1
6/22/17

Wentz Works - Editorial Version


$$V_{\text{out}} = 10 \text{ V} = \frac{1}{2} V_{\text{in}} = 20 \text{ V}$$

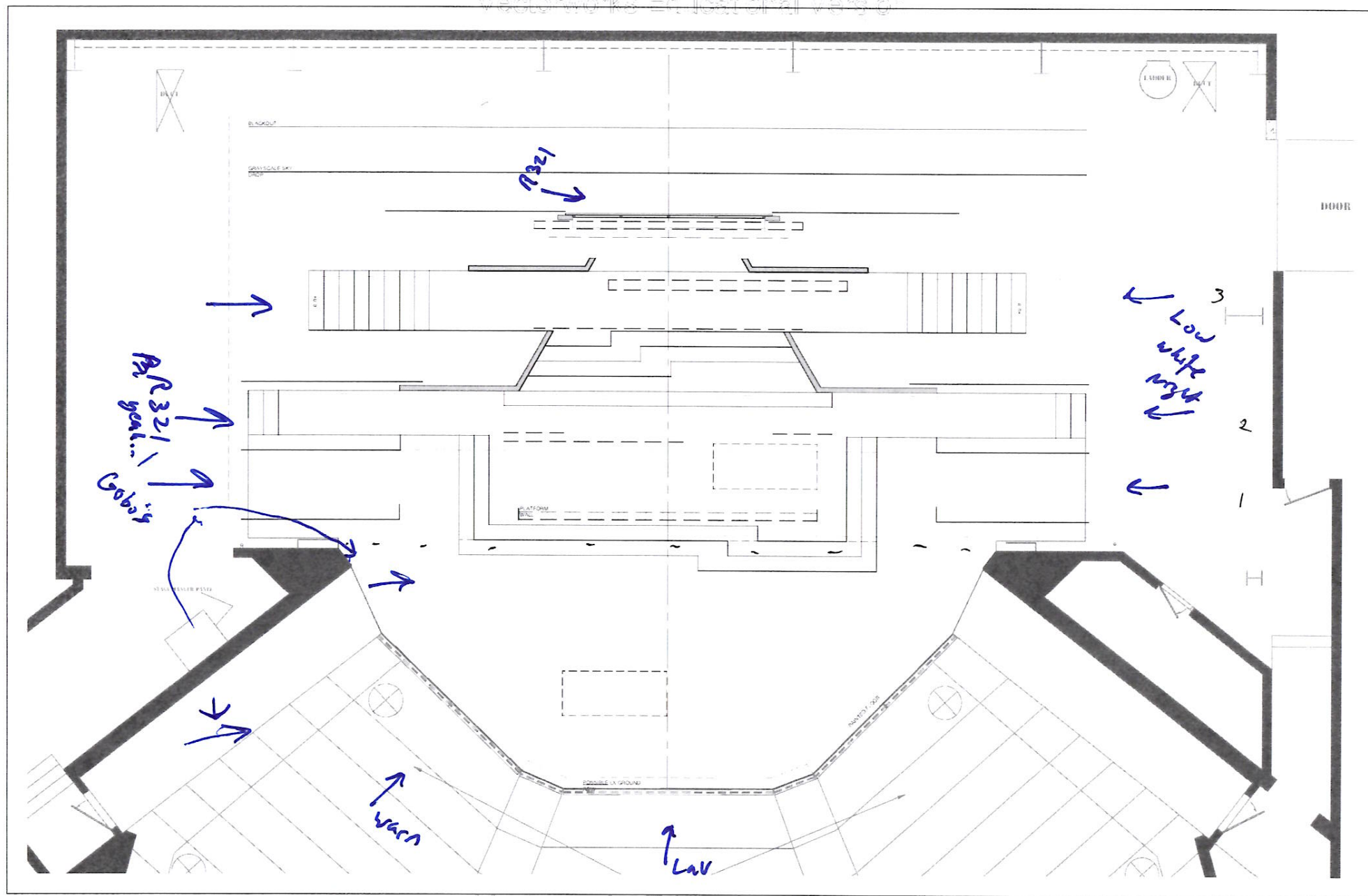
Ice - outside
Backdrops / haze - 1 system
unfed

Haze / treat wall special Ice

Wall in

Act 4 sc V - Ophelia craz u/ King + Queen - Laertes returns p.35cd - Ophelia crazier

V1
6/22/17



Strong Afternoon
Indoor tones - Deep angles from SL

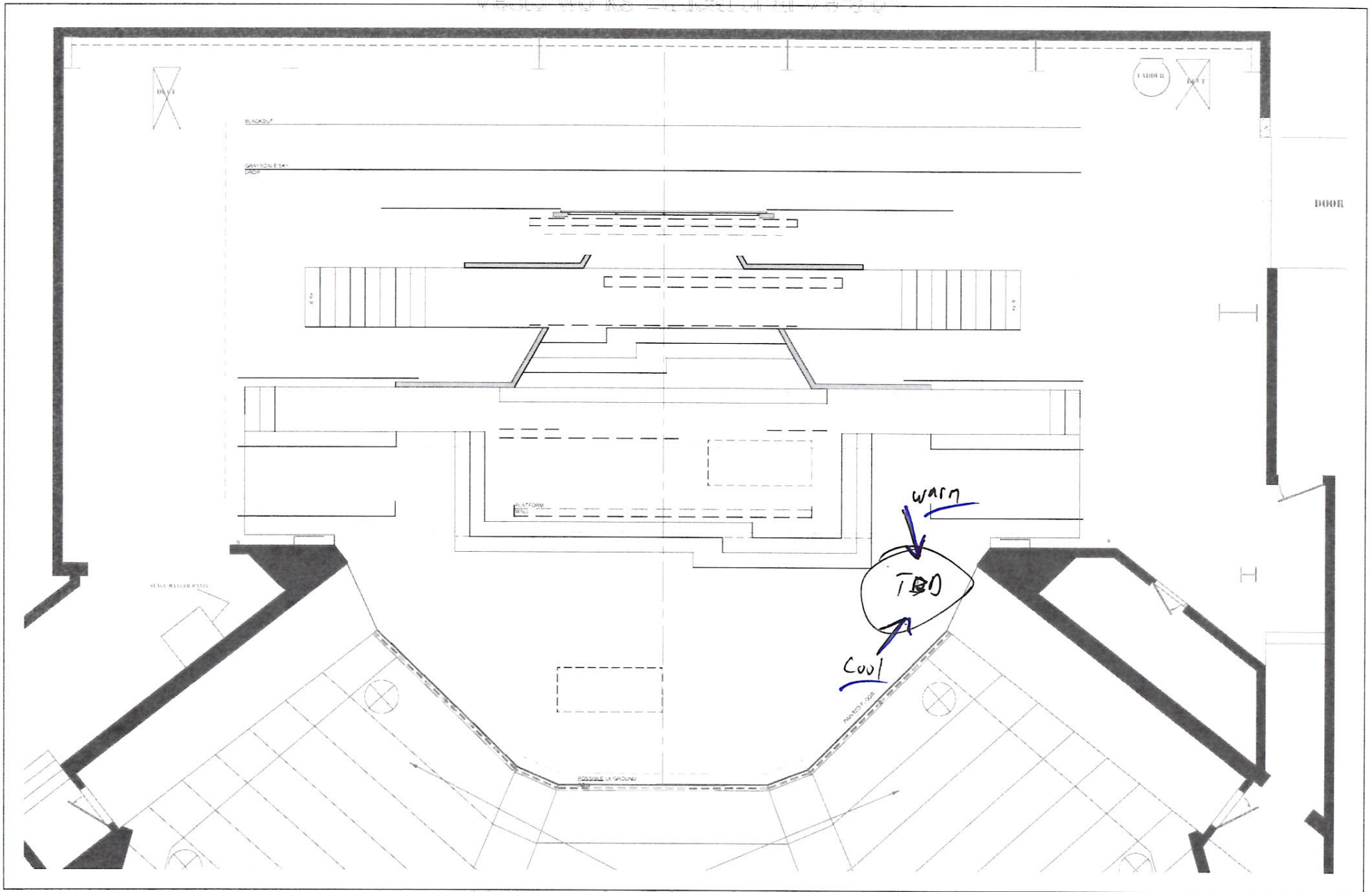
King + Queen + Laertes play DS
Ophelia play US - stairs - beams

F/34

Act 4 sc VI - Horatio Reading For ~~2~~ minute

V1
6/21/17

Vestibule Educational version



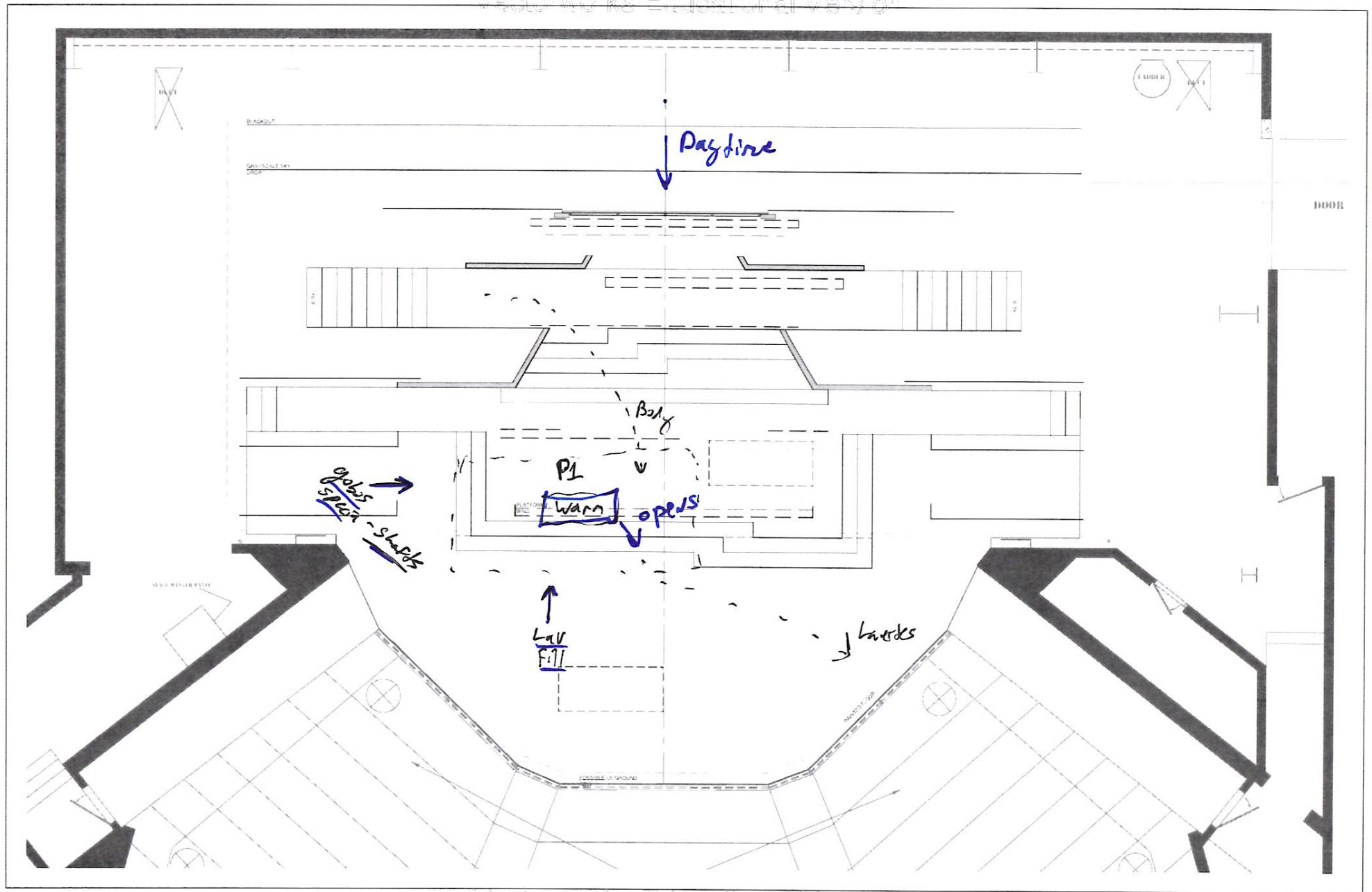
Vestibule Educational version

2 specials
2 converging angles - spot TBD

small

Act 4 sc VII - Claudius + Laertes plot - Gertrude tells of tragedy - then Ophelia "walk"

6/2/17

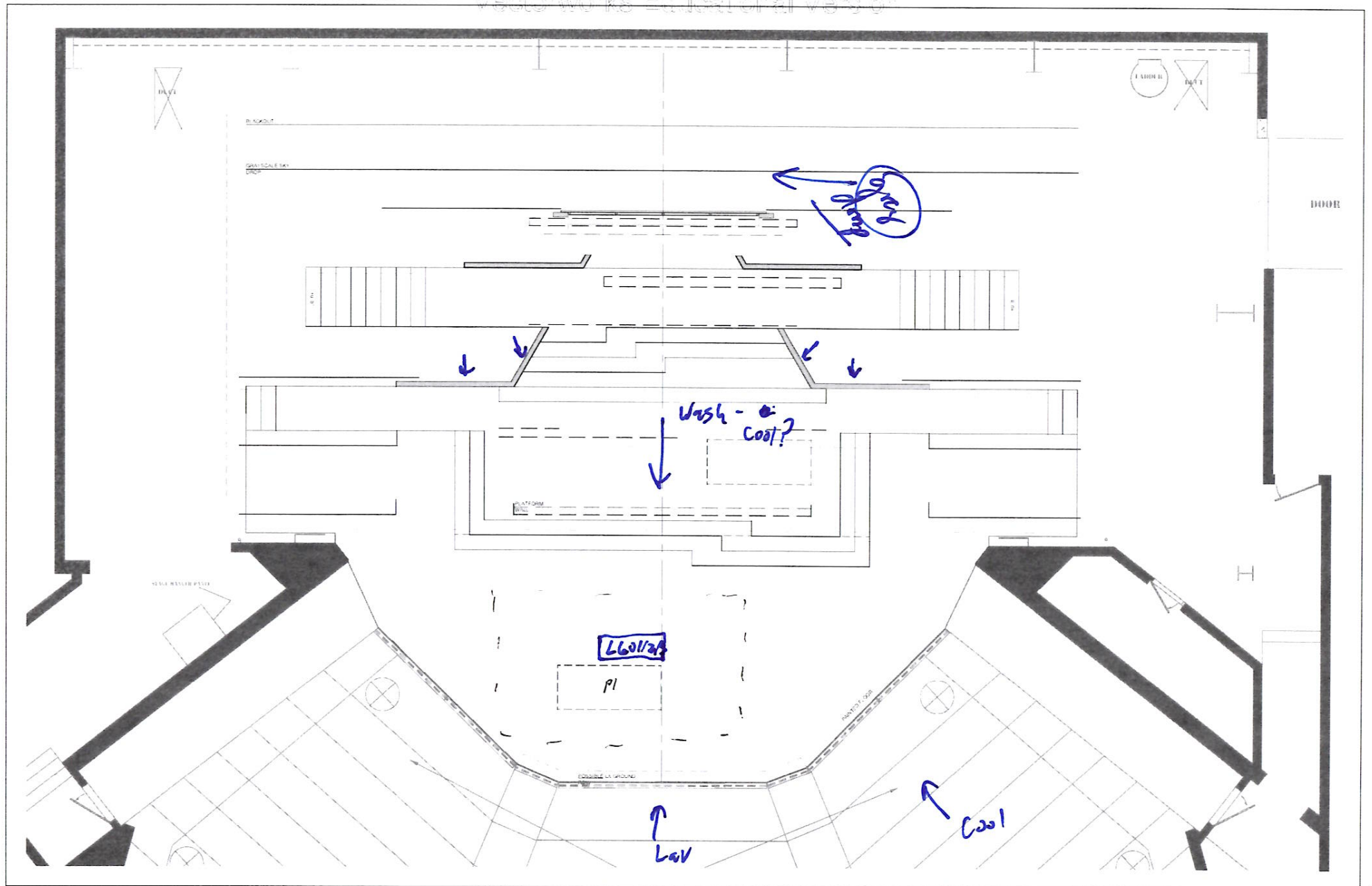


P1 - Small indignant - 1 corner - USR? - TBD
P2 - ~~Walk~~ Walk in - create Floor w/walk - TBD

Queen 1st - Tread Body walk
Body specials TBD

Act V Sc I - Graveyard + Burial

Vt
6/22/17



Outdoors
Greg - L602/3/1/10

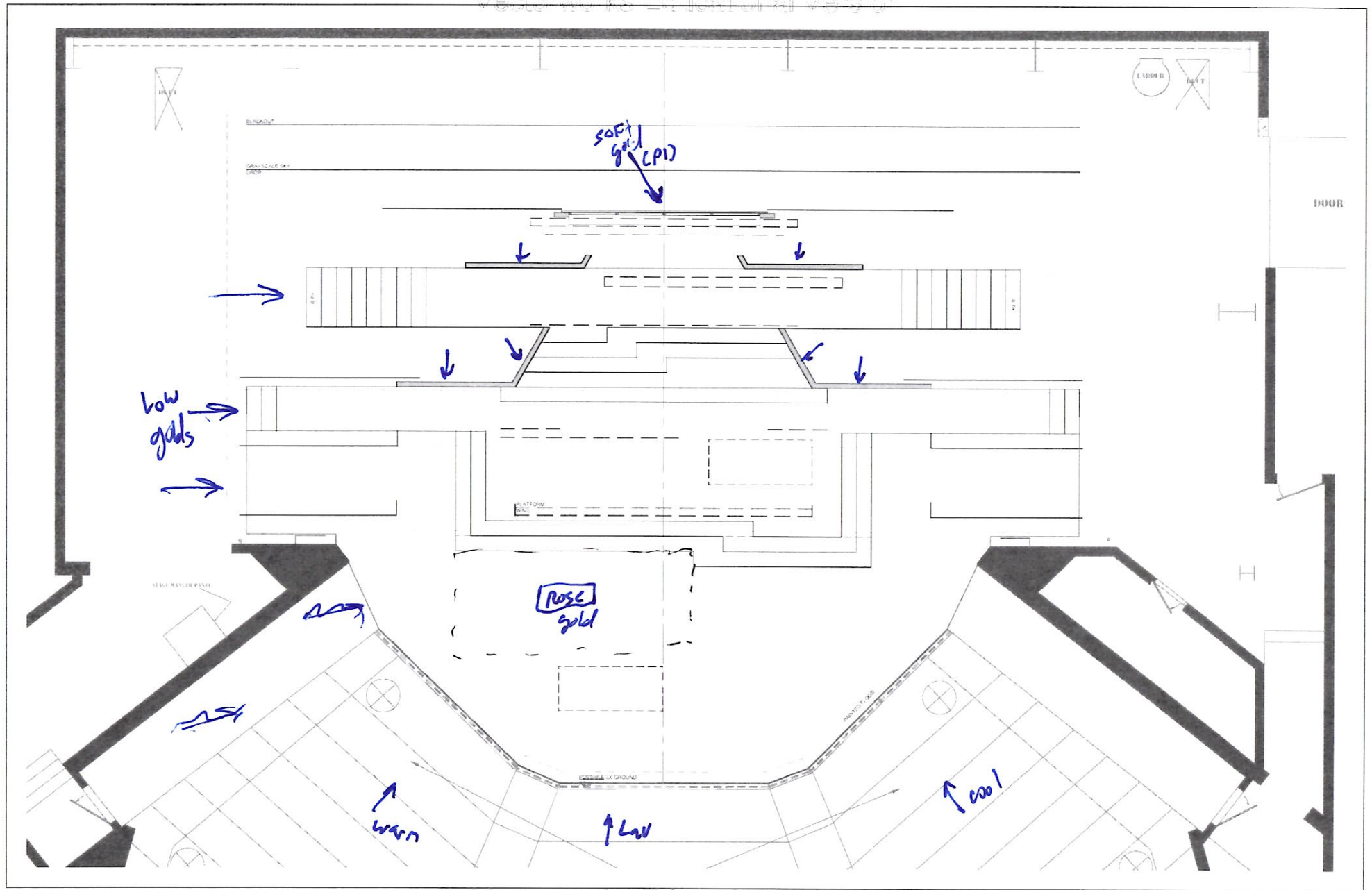
Practicals in grave

1st DSG: intorb - then open but maintain
C/LN + still

$\frac{P}{F_S}$

Arch V SC II P1 - Horizon + Horizon talk 1 Final time - osrrc

V1
6/22/17



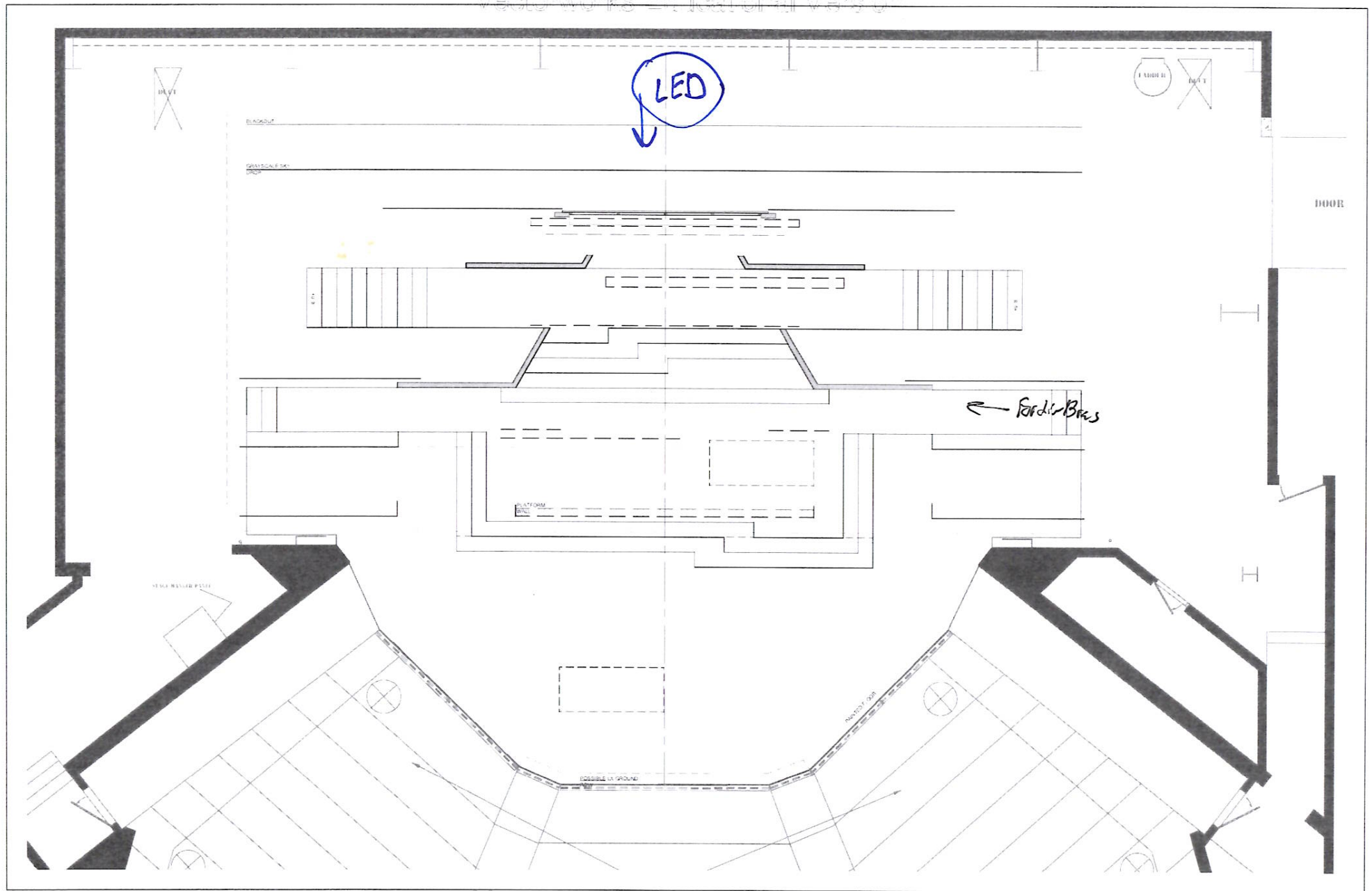
Small, Intimate, open, all at once
Careful - beautiful - outdoor Attention - The last corridor of P1

I want it to be 5ast DS for P1

105

Act IV Sc II P2 - FOS

V1
6/22/17



Expand previous scene to open
Night Falls - becomes internal prison eventually

Ford brass enters - shake up space - where is
Film moment Image - TBD F34?

JPS