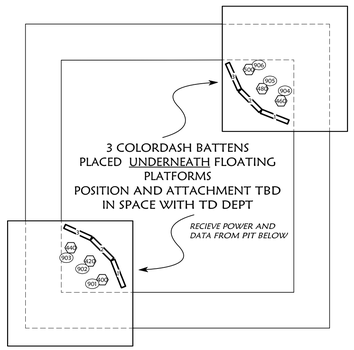
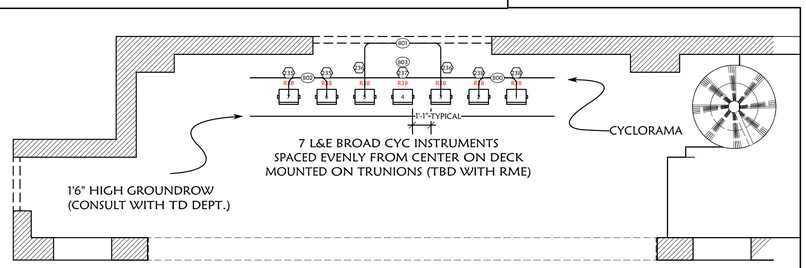
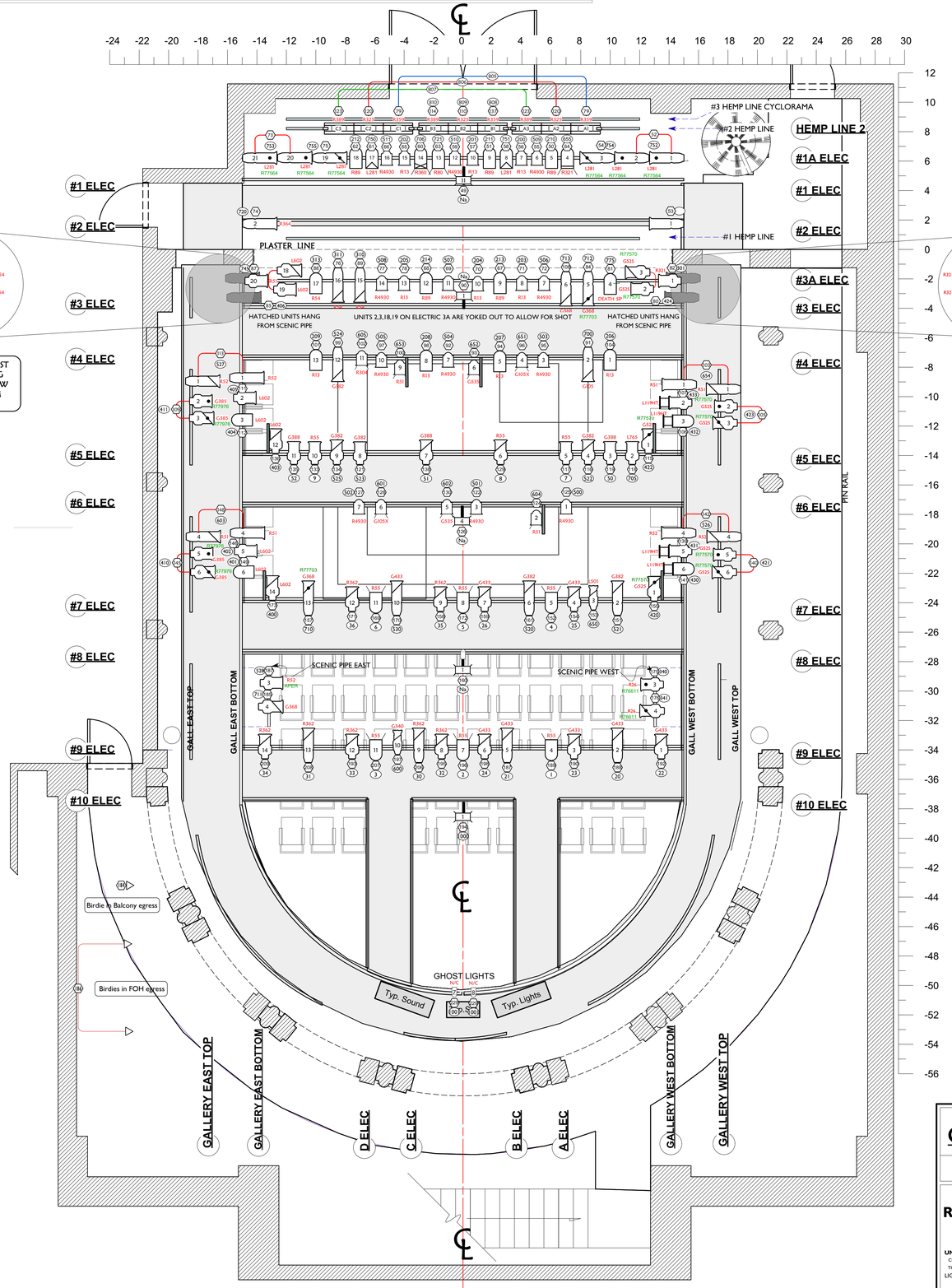
Vectorworks Educational Version

DECK PLAN DOWNSTAGE



DECK PLAN UPSTAGE

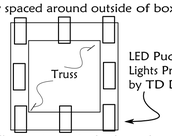




Mobile Standing Platform

Top View

Evenly spaced around outside of box

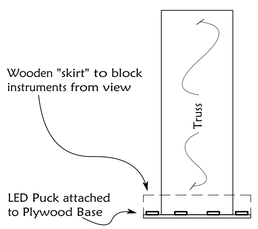


All operate as single channel
Dimming and power needs
TBD by Head ELEC + RME
All Placed on Channel 707

Not To Scale
Drawing exploded for Clarity

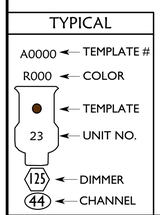
Mobile Standing Platform

Side View



NOTE: TD Department has asked that small incandescent lightbulb be placed in the power line between Pucks and Dimmers as load to balance phase curves into LED's. Consult RME for details.

TYPICAL



INSTRUMENT KEY

- 4.5x6.5 Altman, 750W EHG
- 6x9 Altman, 750W EHG
- 6x12 Altman, 750W EHG
- 30° Colortran, 750W EHG
- 40° Colortran, 750W EHG
- ColorDash Batten LED
- L&E Broad Cyc 1K
- 6" Fresnel Altman, 1kW BTR
- PAR 64 WFL, 1kW Q1000
- PAR 64 MFL, 1kW Q1000
- PAR 38 Ghost Light - 250W
- Q-Lite Altman, Worklight Only 1kW FCM
- Birdie MR-16
- Altman 6' MiniStrip MR16 50W
- ETC S4 26 Degree Ellipsoidal , 575W HPLX

TOTAL INVENTORY

12 - 4.5x6 Altman, 750w
22 - 6x9 Altman, 750w
41 - 6x12 Altman, 750w
02 - 6x16 Altman, 750w
10 - 12" Altman, 750w
08 - 30-60° Altman Zoom, 750w
35 - 30° Colortran, 575w
33 - 40° Colortran, 575w
10 - 50° Source 4, 575w*
10 - 36° Source 4, 575w*
03 - 15-40° Strand Lekolite, 1kw
02 - PAR 38, 150w
26 - PAR 64, 1kw
28 - 6" Fresnel Altman, 1kw
04 - 6' R40 Striplight, Max 1.2kw
05 - Mini-10

INVENTORY USED IN REP PLOT

20 - 6x9 Altman, 750w
26 - 6x12 Altman, 750w
22 - 30° Colortran, 575w
12 - 40° Colortran, 575w
02 - PAR 38, 150w
26 - PAR 64, 1kw
24 - 6" Fresnel Altman, 1kw
05 - Mini-10
03 - PAR16 'Birdies'

SPARE INVENTORY

12 - 4.5x6 Altman - 750w - EHG
02 - 6x9 Altman - 750w - EHG
15 - 6x12 Altman - 750w - EHG
02 - 6x16 Altman - 750w - EHG
10 - 12" Altman - 750w - EHG
08 - 30-60° Altman Zoom - 750w - EHG
10 - 50° Source 4 - 575w* - HPL
10 - 36° Source 4 - 575w* - HPL
13 - 30° Colortran - 750w - EHG
21 - 40° Colortran - 750w - EHG
03 - 15-40° Strand Lekolite - 1kw
04 - 6" Fresnel Altman - 1kw - BTR
04 - 6' R40 Striplight - 1.2kw(Storage)

* 575w MAXIMUM

THIS INVENTORY IS INTENDED TO BE AS IS
PLEASE VERIFY CURRENT INVENTORY WITH RESIDENT MASTER ELECTRICIAN

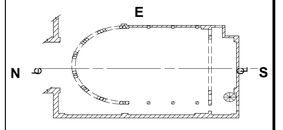
SHOW INFORMATION

SHOW NAME:	*MIDDLETOWN*
DIRECTION:	*RICHARD HESS*
SCENIC DESIGN:	*THERON WINEINGER*
LIGHTING DESIGN:	*OLIVER LITTLETON*
FIRST TECH:	*10/15/2016*
OPEN:	*10/20/2016*
CLOSE:	*10/23/2016*

SHOW NOTES

1. ALL ELIPSOIDALS WITHOUT TEMPLATE TO HAVE 119 DROPPED AT FOCUS
2. ALL INSTRUMENTS SAFETY CABLES SHOULD BE CHEKED UPON FOCUS
3. INSTRUMENTS ON SIDEARMS SHOULD BE HUNG PUSHED AS FAR OUTWARDS AS POSSIBLE FROM CATWALK.

CARDINAL LEGEND



REPERATORY NOTES

1. ALL PIPES DRAWN ARE THE BOTTOM OF THE PAIR UNLESS NOTED.
2. ALL UNITS HANG ON BOTTOM PIPE UNLESS NOTED.
3. ALL YOKES HANG 90 DEGREES OUT FROM ELECTRIC TO FACILITATE FOCUS.
4. REP PLOT USES ALL SOFT FOCUS ON ELLIPSOIDALS.
5. BLUE RUN LIGHTS INSTALLED PER SHOW MASTER ELECTRICIAN

6. NOTE ON HOUSE LIGHTING
MANY OF THE HOUSELIGHTS ARE PROGRAMMED TO NEVER GO BELOW 12% BY THE UNISON ARCHITECTURAL SYSTEM. IF YOU NEED TO SHUT SOME OF THESE LIGHTS OFF FOR YOUR SHOW, A REQUEST MUST BE MADE TO THE RLD/RME A WEEK BEFORE LOAD-IN

7. NOTE ON COVERAGE THE POSITION OF THE SEATING UNIT AND STAGE EDGE ARE SUBJECT TO CHANGE ON A SHOW BY SHOW BASIS. THE POSITIONS PICTURED HERE REPRESENT THE LARGEST ACTING AREA SERVICEABLE BY THE REP PLOT.
THE REP PLOT IS DESIGNED FOR AN ACTING AREA OF **NO GREATER** THAN **22'8" DS OF THE PLASTER LINE AND 28'6" WIDE**. ANY ADDITIONAL ACTING AREA WILL REQUIRE THE USE OF SPECIALS FOR ADEQUATE COVERAGE.

8. DIMMERS 185 & 186 POWER THE BIRDIES IN THE FOH EGRESS

The University of Cincinnati, College-Conservatory of Music

Cohen Family Studio Theatre

MIDDLETOWN LIGHT PLOT

REVISION #1
9/25/2016

UNIVERSITY OF CINCINNATI
COLLEGE-CONSERVATORY OF MUSIC
THEATRICAL DESIGN & PRODUCTION
LIGHTING DESIGN DEPARTMENT
(513) 556-9446

LIGHTING DESIGNER: OLIVER LITTLETON	
RES. LIGHTING DESIGNER: JAMES H. GAGE	
RES. M.E.: ADAM ZEEK	PLATE: 1 OF 2
DATE CREATED: SEPTEMBER 18 2016	
DATE UPDATED: SEPTEMBER 25	
SCALE: 1/4" = 1'-0"	
FILE NAME: middletownplot.vwx	
DRAWN BY: Oliver Tidwell Littleton	

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