



Master List of Needs V1

7-17-2017

Washes (Full Stage)

- Indoor Warm Top Wash – Incandescent Amber **G342**
 - o Full Stage Top to Bottom
- Outdoor Gray Top Wash – Gray White **L601**
 - o Full Stage Top to Bottom
- Front 45 Warm Wash – Warm 45 – **R304**
 - o From House Left angle
- Front 45 Cool Wash – Cool 45 – **R66 REPLACE WITH R61**
 - o From House Right angle
- Front Fill Wash – Lavender Fill – **R54**
 - o From C of each Focus point
- Side White Gobo Wash – Daytime White **G520**
 - o SR to SL (extend US behind window)
- Side White Gobo Wash – Daytime White **G520**
 - o SL to SR (extend US behind window)
- Side Blue Window Gobo Wash – Nighttime Blue **REPLACE WITH L712 L075/R81 backups**
 - o SR to SL
- Side Morning Gobo Wash – Morning Yellow 8 AND (extend no gobo's ds to apron/box) – **G425 R13 Backup**
 - o SL to SR (extend US behind window)
- Side R321 Gobo Wash – R321 13
 - o SR to SL (extend US behind window) AND (extend no gobo's ds to apron/box)
- Side Gold no Gobo wash – Golden Amber 8 – R316
 - o SR to SL (extend US behind window) AND (extend no gobo's ds to apron/box)

Washes (Partial)

- Blue Top Wash – Nighttime Blue
 - o DS of Stone Wall
- Ice Top Wash – Ice
 - o DS of Stone Wall
- Stone Wall Wash – LED
 - o All Vertical Walls
- Window Center Wash – Midday White
 - o Straight US to DS through window
- Party Specials Side Wash – Various Sat Colors 6
 - o SL to SR speckled AND USL to DSR through window
- Window SRC to C – Moon – **L602**
 - o Angled SR to C through window
- Side Wash SR to SL – Moon No Texture 2 **L602**
 - o Wing 2 from SR
- Cross Shape US to DS – Color TBD **Replace with L502**





HAMLET
PRINCE OF DENMARK

Direction by Susan Felder
Lighting Design by Oliver Littleton

- 3 Fixtures spaced DS to US on C
- Cross Shape SL to SR – Color TBD **Replace With L502**
 - 3 Fixtures spaced Left to Right on Steps
- Blue Top Wash – Morning Pale Blue
 - DS of Stone Wall
- Side White Gobo Wash – Nighttime White (LOW) 6 **R55 Backup G830**
 - SL to SR only DS wings 1 and 2
- Shafty Gobo's from High SR to SRC and C – Dramatic White **R60**
 - From electrics and clouds over DS area
- LED BAM for Hamlet exit. through

Specials

- Street Lamp Glow SR to CS (**SC 1**) – Sodium Vapor Lamps Warm **G382 2nd /L650 1st /L770 BK/L652 BK**
- Street Lamp Glow SL to CS (**SC 1**) – Sodium Vapor Lamps Warm
- Sunrise from HR to CS (**SC 1**) – Sunrise yellow gold **Scroller**
- Bench area sidelight (**SC 1**) – LED? Tbd. SR to SL
- Fog Machines – SL and SR DS? Roaming.
- Sodium Vapor from HR to CS (**SC 5**) –
- Ghost Sidelight SR to SL (**SC 5**) – Pale – **R53**
- Shadow Special (**SC V**) – N/C Warm US of window
- Texture Specials DSL (**2-1**) – White TXT specials on playspace **R60**
- To Be Special CC on edge – tbd spot (**3-1**) – color tbd **R333**
- King Seat High Side Special (**3-2**) – gaslight green? on EL 1 **R388**
- Top Wash for Gertrude Bedroom (**3-4**) – SLC on Bed – ROSY **L151**
- Implied Torchlight for Gertrude Bedroom (**3-4**) – USL to USLC – Firelight flicker **R21**
- Arras Side Special (**3-4**) – SR to SRC – Deep Warm color – from Wing 2
- Arras Front Special (**3-4**) – DSC to SRC – Paler color dependent on fabric
- Door Opens Special (**4-1**) – SL to SRC – Lesser Warm than torchlight – from Wing 2 SL **R16**
- Icy Wash (Gobo's) on Stone Wall (**4-4**) – Match Icy look of whole space, vertical and straight on gobo's (S4 Zooms?) **L725 1st /G790 backup**
- Top Wash for gentle end scene (**5-2**) – DSR in front of stairs – ROSY **G105x**
- Fortinbras entrance special (**5-2**) – SL to C – from Wing 2
- Train Station Scenic Special

